



**Africa Television Market Programme  
Director:**

## **Ms. Nobuntu Webster**



Tele Dialogues Host

Nobuntu Webster is an award-winning businesswoman, author and speaker. She was the presenter of Think Big SA, a television show on national broadcaster SABC, and has lead various business and developmental organisations and ventures over the past ten years. Currently Director: Business Development for media and production company Seriti Films, Ms Webster has been recognized with numerous accolades including business awards such as Regional Businesswoman of the year, top regional youth owned business and Cosmopolitan Women Achiever – to name a few. As Africa TV Dialogues Ambassador and Programme Director since 2015, Nobuntu brings a combination of strategic business acumen and television industry insight to the programme.

## **Ms. Tshilidzi Davhana**

**SABC Education Commissioning Editor**



Tshilidzi is a Commissioning Editor with over 14 years' experience working for SABC News and SABC Education which falls under Content. She has held positions as a newsreader, producer, acting editor for SABC 3 World Today News, Acting Head of Formal Education and Commissioning Editor. 2016 Recipient of Bloomberg Media Initiative Africa Financial Journalism Course. 2015 Recipient of Public Media Awards Travel Bursary formerly known as Common Wealth Travel, funded by the University of East Anglia and ER and Grace Wyndham Goldie Fund, where 10 employees from 50

broadcasters around the world receive a bursary to visit a broadcaster of their choice to learn how other broadcasters produces their content. I visited Canadian Broadcasting Corporation and focused on how to produce children educational content in a fun way.



# MR. MONDE TWALA

**VICE PRESIDENT, BET, YOUTH & MUSIC,  
VIACOM INTERNATIONAL MEDIA  
NETWORKS AFRICA:**



As the Vice President of Viacom International Media Networks (VIMN) Africa's BET, Youth & Music portfolio, Monde Twala is responsible for driving the development and growth of powerhouse music, youth and entertainment brands BET, MTV, MTV Base and VH1, across the African continent. Twala holds a WBS Map Advanced Management Degree from Wits Business School in South Africa and has earned credits in Marketing, Business Management, Consumer & Buyer Behaviour, and Economics. After two decades in the industry, Twala, (40), has developed a diverse understanding of the African broadcast landscape, with expertise that spans multiple content genres including sports, documentary, drama, soaps, news and current affairs, reality, short- and long-form formats.

# Mr. Reneilwe Sema

**Head of VUZU channel :MNET**



Reneilwe Sema started his television career after graduating from Wits with a BA DA Honours in (Dramatic Arts). He garnered a lot of television experience in television as a scriptwriter and editor, before furthering his studies with a Vega Honours in Brand Leadership. Reneilwe has written, directed and produced reality, drama and studio shows across all broadcasters before getting the opportunity to be a CE at SABC, where he worked in the Drama Unit. Mzansi Magic came calling and Reneilwe became head of Drama in 2015 and assisted with the creation of shows such as The Queen, Greed and Desire, Isithembiso, and dramas such as Isthunzi, Lockdown and Isikizi. Currently as Director of Local Entertainment Channels, he is overseeing the growth of the Mzansi Channels cluster, Vuzu Channels and Channel O.



## **Mr. Tshepo Ramaphakela**

**General Manager**



Tshepo keeps the business side of things running at Burnt Onion Productions. He understands the needs of a production, with his more recent dabble in directing parts of the company's award nominated sitcom. With over eight years of experience as an analyst and statistician for Standard Bank and Adcock Ingram, Tshepo brings his financial and managerial experience to Burnt Onion Productions as a top-notch General Manager. Tshepo is the guy who monitors resources to ensure that quality products are delivered as fast as possible.

## **Mr. Katleho Ramaphakela**

**Managing Director**



He was all set to be a number cruncher, completing his BCom Accounting degree at UJ before discovering his creative side. But when he first got involved in the audio-visual arts, he went for it full-on, gathering valuable experience across all spheres of television and film, first as a writer, and eventually a Head Writer and producer on numerous South African shows.



# Ms. Rethabile Ramaphakela

Creative Director



Award-winning all-rounder Rethabile, brings her distinctive creative genius to the table. As soon as she completed her Bachelor of Arts Degree in Motion Picture Medium at AFDA, Rethabile started tackling the TV industry head-on, working across a range of television genres. She kick-started her career as a kids' presenter on SABC and KTV and since then she has worked as an awarding winning comedy writer as well as a creative director on some of South Africa's most loved shows.

# Dr. Boloko Mashilo

DTT Specialist



Dr Mashilo Boloka is currently a Senior Manager for public entities oversight in the Department of Telecommunications & Postal Services (DTPS) – a position he held for the last 3 years. Prior to this, Dr Boloka was the head of Broadcasting Policy in the Department of Communications from 2007 – 2014 he was responsible for the development of South Africa's current Broadcasting Digital Migration Policy and the subsidy scheme for poor TV- owning household and local content strategy. Following the approval of the Policy by Cabinet in 2008, Dr Boloka was instrumental in its implementation until 2009 and became the face of the Digital broadcasting migration project in South Africa. He has represented South Africa on various international fora such as World Intellectual Property Organisation (WIPO) on broadcasting related issues. Dr. Boloka is an avid researcher and academic who holds a doctoral degree in media studies from the erstwhile University of Natal (Now University of Kwazulu-Natal).



## **Ms. Candice Carlisle**

**Content Acquisition Manager: Africa: Showmax**



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## **Mr. Thabo Dabengwa**

**MD of Content Aggregation and Digital platform: Reel African**



Thabo Dabengwa Studied a Bachelors of Arts at AFDA for three years. He had then travelled to further his studies at the New York Film Academy in New- York where he Majored in Producing, Directing and Scriptwriting. After his Studies he spent some time working as an intern and Junior Researcher for Mirabai Films. He then moved back to South Africa to work

for an Advertising Production company called Frieze Films as a Junior Researcher in 2009 where he gained substantial knowledge around Production and audience engagement. He then spent sometime freelancing on various projects before Joining Kagiso Media in 2015 to date as the Managing Director of their Content Aggregation and Digital platform called ReelAfrican where he gained experience and knowledge around developing monetizing and Scaling digital content across Websites, Mobile platforms, VoD and OTT platform.



## Ms. Jane Maduegbuna

CEO Afrinolly



Jane Maduegbuna is a Serial Entrepreneur and Legal Practitioner. She is Executive Director in charge of Legal and External Networks in Fans Connect Online Limited (aka FCO Limited): a Mobile Application, Digital Marketing and Social Media start-up in Nigeria. FCO Limited developed Afrinolly ([www.afrinolly.com](http://www.afrinolly.com)) that won Google's Android Developers Challenge for Sub-Saharan Africa in September 2011. Afrinolly ([www.afrinolly.com](http://www.afrinolly.com)) is a mobile phone app that enables African Movies and Entertainment enthusiasts to watch movies, music videos and comedy. Afrinolly is available for FREE on iOS, Android, BlackBerry, Nokia and Java-enabled phones. With over 3m downloads, Afrinolly is currently the highest downloaded African app.

Jane holds Bachelor of Law and LLB from Edo State University, Ekpoma as well as a certificate from Enterprise Development Centre of the Lagos Business School and is currently studying for a Masters: Film Marketing and Distribution at the (BCU), Birmingham City University UK.

## Ms. Lizze Chongiti

CEO Kenya Film Commission



Lizzie has over twenty five years' experience developing and implementing successful programmes having worked at the helm of International, Government and Non-Governmental Organizations. She remains excited and honored to have led over the last three years such a talented group of people at this exciting time for the Film & TV Industry in Kenya; with the Commission's team continuing to grow and always remaining adaptable, motivated, responsive and open to new ideas.



## Mr. Leo Manne

Senior Vice President : Trace Southern Africa



Leo Manne is Senior Vice President at Trace Africa- Newly launched channel which plays 100% Africa Content. Before Joining Trace, he worked at SABC in both television and radio. He has been credited as one of the founding members of the iconic Y-FM, which changed the face of youth entertainment in South Africa radio. Trace, under Manne's leadership, is the number one global media brand for afro urban entertainment, a signature hub urban entertainment content offering an unparalleled experience across its Linear TV Channels, FM and digital radios mobile services and soon to launch TRACE play SVOD service, to millennial and young adult audience in over 160 territories.

## Mr. Tim Hoorwood

Chairman PromaxBDA Africa



With 27 years experience in the Broadcast and Entertainment industry Tim has been involved in multiple facets of the African television, music, events and youth culture space. He was part of the team to launch the MTV brand in Africa in 2005 and went on to Head up the MTV Base brand on the continent. He served as Senior Creative Director at Viacom International Media Networks Africa where he headed up creative projects for BET, Comedy Central and Nickelodeon across the continent. Tim has developed an in depth knowledge of audiences in a number of African countries and specializes in the development and management of brand and creative strategies specifically within the broadcast, digital and event arenas. A staunch supporter of African creativity, Tim has spoken at numerous conferences around the world including PromaxBDA conferences in Australia, Singapore, India and France. In 2013 Tim was appointed Chairman PromaxBDA Africa, a role he holds to the current day.



# Ms. Jinna Mutune

Film Producer & Director



Jinna Mutune grew up in Nairobi in a middle-class family in Eastland's Kimathi Estate, she studied at the South African School of Motion Picture, Medium and Live Performance and also studied film in the United States. Amongst many of her accomplishments, Mutune directed *Leo*, a story told through the eyes of a Maasai boy who wants to live out his dreams. *Leo* was her first feature film and it was also funded by her own production company, Pegg Entertainment, Cinematography by Abraham Martinez. *Leo* premiered first in Nairobi in April 2011, but only to small venues: the film debuted on the "big screen" in Kenya in November 2012. The U.S. premiere of *Leo* was well received by both "Kenyans and Americans".

# Mr. Wandile Molebetsi

Executive Producer



As the third of four boys, Wandile (32) was always tasked with entertaining his brothers. His love for entertainment continued into a professional life in Television and Film; which he began in front of the camera at nine years old. He's been on film and television sets and his love and understanding of content and story creation has steadily been growing. He was awarded a Full Colours Dramatic and Academic Blazer while at Sacred Heart College in Observatory: Johannesburg and was Head Boy(2002); where he learnt the skills to lead. Wits University was where the appreciation for producing was crystallized. Together with fellow students Fidel Namisi, Terence Mbulaheni and Scottnes Smith they started Coal Stove Pictures in 2007. Their first project was a television advertisement for the magazine Y-Mag. Eager to engage with the medium of film, the young trio shot the TVC on 16mm Fuji Film.



## Ms. Carol Kloko

City Producer 48 hour Program



She's worked in the TV industry since she was 19 and has in recent years expanded her skills to include Film. An avid fast learner and independent leader, Carol started out her career as an Editor and Camera Operator. Born and raised in Nairobi, Kenya she moved to Johannesburg 8 years ago where she quickly rose to the position of TV Director working on some of South Africa's famous shows. ('Come Dine With Me SA' for BBC Lifestyle; 'The Oscar Pistorius Trial Channel' for Mnet's Carte Blanche, 'Reality Check' for local channel eTV as well as Producing and Directing pre-packaged magazine shows for some of South Africa's largest banks) Carol is also a City Producer for the 48 Hour Film Project- a worldwide competition that challenges filmmakers to create a film in just one weekend. She is only 1 of 7 Producers on the African continent who run the annual event in various cities.

## Mr Qingiqile “Wing Wing” Mdlulwa

Executive Creative Director: leading Agency



In a career spanning just over 21 years, Qingiqile has had stints at FCB (Lindsay-Smithers FCB), Twist/AfricaExtraBold (a small agency he ran for 3 years), Network BBDO, Leo Burnett and FCB Activist. He's forged a reputation for producing quintessential South African campaigns for brands as diverse as Vodacom, FNB, Europcar, SABC, Chicken Licken, Cell C, Toyota, Mercedes Benz and Nedbank. Qingiqile has served on all the major South African advertising industry bodies, including chairing the The Loerie Awards, South Africa's major awards show for three years and sitting on the Sunday Times Marketing Excellence Council. He has served on the outdoor jury at the Cannes Lions and was appointed Radio Jury Foreman of the 2014 D&AD Awards. He joined forces with Connect Channel in April 2016 to form Connect &More, a specialist branded Entertainment Company. However, the pull of advertising proved to be too strong to resist.



## Mr. Andre Pietersen

Founder and CEO of Destiny Ventures International



A graduate of UCT in Politics and Economics, Andre went on to do his post-graduate work in entrepreneurship and organisational development. Having started out his career as a market analyst for ACNielsen, he went on to work in the development field specialising in development finance, SME and youth development working with institutions such as DBSA, IFC, UYF, GEP among others. After consulting on raising funds for a few film projects, he realised that the current film & TV industry's business model will not attract investors and that steps needed to be taken to create a more sustainable business model for the Film & TV industry to ensure that filmmakers are able to make a decent living. Through the launch of Film Finance World in 2013, Destiny Media has embarked on a campaign to educate filmmakers on the international finance and business model.

## Mr. Vuyo Tofile

CEO: ENTBANC GROUP



Vuyo has gained experience in the media, communications, finance and energy sectors. He has worked for Mopani Publishing, Magnetic Events, Women@Work Communications, Grapevine Communications, One Part Scissors and Six Degrees Media and Star Productions. Vuyo's experience and network is across Advertising, Public Relations, Digital Media, Publishing, Events, Mobile and Audiovisual Production. With this experience, he became a media and entertainment entrepreneur having co-owned a television commercial production agency, event management agency and onboard media firm, then he entered the space of financial services and energy, having started an insurance brokerage and fuel trading firm. Currently, Vuyo is the Founder of EntBanc Group - a specialist SME support and financial services firm, and Co-Founder of the Barui Group of Companies, an energy, fuels and waste commodities group.



# Mr. Kutlwano Ditsele

Executive Producer



Kutlwano Ditsele is a casting director and producer best known for his work under the mentorship of Bomb Production founding partners Angus Gibson and Desiree Markgraaff. He is the co-producer of some of M-Net's award winning productions, including Ayeye, The Road, Isibaya and Isithembiso. As a casting director, Kutlwano has unearthed over 500 first time actors in the industry, a number of whom have become bankable film and television stars today.

Kutlwano Ditsele studied at the New York Film Academy (Universal Studios in Hollywood, Los Angeles).

# Mam Nandi Nyembe

Thespian



Nandi Nyembe is a South Africa Actress best known for her role as nandi Sibiya on the Soccer drama Zone 14 and her role as sister Lizzie on SABC 1 drama series Soul City. Nyembe is also known for her starring role in the iconic SABC 1 drama series Yizo Yizo (2001-2004) and the leading character in SABC 1 sitcom Izoso Connexion, from 2006-2007. Her film credits include the role of sangoma Rachel Ndlovu in A Reasonable Man (1999), Miriam in Saturday Night at the Palace (1987) a Sangoma in Yesterday, 2004. In 2007 she begun starring in the drama series Jacobs Cross, playing the role of Theme Makhubu. Other starring television roles include Gogo, In Soul Buddy, Ntshebo Maloka in Hillside, Big Jo Erfonders, Ma ka Brian in 4 Play; and Sticks and stones. Currently she is on Isithembiso.